

Girl with "Two Specialties and a Future," and a "Play with a Cherry in It."

HY Gen. Washington should have had so much trouble in beating the British becomes incomprehensible to one when the beating the "My Ludy Pergy Goes to Town."

History has done only half its duty in telling us that George III. was a dotard. It has remained for Miss Frances Aymar Mathews to reveal the important fact that all the British were deaf, blind and imbecile.

They were-take Miss Frances Aymar Mathews's word for it! She knows, bless your heart! There's nothing about England in George III.'s reign that she does not know, from 'sdeath to zounds.

Lady Peggy puts on her brother's clothes. As he is five feet ten and she is three feet nothing, they necessarily fit her like a glove; but that's a mere detail.

The point is that when she has put the clothes on her twin brother

Her lover, from whom she parted only yesterday, doesn't know her. Sir Robin McTart, who also saw her yesterday, doesn't know her. Nobody knows her.

Not only don't they know her, but they don't like her.

Her brother conceives a jealousy of her, and tries to pick a quarrel. Her lover, taking her for his rival, DOES pick a quarrel, and they Aght a duel.

'Sdeath! And I'm not sure but what they fight another in the next act.

Apropos of anything you like, one of the characters sings a song predicting the nice things that posterity will say of the times "when George the Third was king," but forgetting to predict the unavoidable verdict that the whole nation was deaf, blind and imbecile.

HE dialogue is lovely. Perhaps cunnin' would be a better word, but Miss Mathews and her friends probably call it "quaint."

How I dote on such phrases as "Ods fish! Saw you ever Diana so beautiful as she is to-night?" "Nay, fellow, by my halidome, I care naught for any woman's smile save one!" "Good sooth, sirs, you pleasure us!" and so forth.

Mingled with these cute archaisms are many plums of good twentieth century Newyorkese. I don't remember specific cases, but the effect would be something like this:

| Continuous provide the star act at the Circle | The headline honors at Hurtig and the prima donna, and others in the big opera memory, is Mr. Daniels's prima |

"Ods boddikins! this is the limit!" "Sdeath! I mislike the line of hot air thou handest me out!" "Zounds! 'tis a pretty jade and goo-gooeth right heartily!"

WISS CECIL SPOONER, who figures as the knickerbockered heroine of this singular "recitation"-that's what the artful programme calls it-is a little grasshopper of a girl from Brooklyn with two specialties and a future.

The specialties are a hurricane fencing act and an Irish fig. They are

The future-well, that's not so easy to define, but little Miss Spooner does make you believe that there is something ahead of her outside of

MR. H. J. U. V. W. DAM, who wrote "Skipper & Co.," is the most self-possessed auhor seen in these latitudes for a long time, and not at all averse to the "neat little speech" habit.

There is clever work in "Skipper & Co.," but it lacks staying power. starts out as a satire on Wall street and ends rather tiresomely as a machine-made farce. Mr. Maclyn Arbuckle does all that could be expected for it, and really

proves that he has the right kind of gifts for that kind of work. He has a cast will tendency to overdo the "brisk" element, and depend for effect too much on the clapping of his hands and legs and other people's backs. He clapped Mr. Dam on the back just as that gentleman was beginning his speech, and a less composed author with a less composed speech would

have forgotten his lines. One thing in favor of "Skipper & Co." is that "it has a Cherry in it." To be able to play "genteel" comedy in a gentlemanly way-to be youthful, Field. Columbia University. an open- "Rip Van Winkle;" Wednesday and modern, graceful, quiet, humorous and well-bred-is to be a rarity among

actors, and that is where Mr. Charles Cherry counts. Another welcome personality is that of Mr. Prince Miller, who plays the part of an English butler. Mr. Miller was the delightful hall porter in "The

Night of the Party," and it is pleasant to acknowledge such a handsome legacy from the clever Weedon Grossmith.

A Romance of Love and Adventure

ANTHONY HOPE

Will Begin in Monday's Evening World Home Magazine,

THREE NOVELTIES NEXT WEEK.

With a new musical comedy presented, arched trees form the proscenium, while on an elaborate scale, the first open-air the players will make their entrances performance that New York has ever and exits through wings of real foliage. "Taming of the Shrew," next week may boughs, and in the centre of the stage be regarded as offering considerable stands a large oak. During the lapses

successor to "A Chinese Honeymoon." pany. and Washington, where preliminary of the performance a postponement will be made to the following afternoon. culated to create pleasurable anticipation. Scenically, the place is said to ment of the kindergartens have placed

mown, and a special performance of The backing will be screens of green ovelty in the theatrical line.

"The Runaways" is the name of the will be sung by members of the com-

which the Messrs. Shubert, Nixon & South Field is at One Hundred and Zimmerman will offer at the Casino on Sixteenth street and Amsterdam ave-Monday night. Reports from Baltimore nue. In the event of rain on the day outrival any similar production seen on seats on sale at the various hotels and roadway this season. Word also regular ticket agencies, where they will

At the Academy of Music Monday

will enter upon a three weeks' engage-

A. Barnet musical comedy in which Mr.

Blossoms, the ex-trolley car conductor,

donna. Other members of the company

are Kate Uart, Florence Holbrook, Mat

Lowery, Isabelle D'Ormonde, Frank

Turner, Ceoil Lean, Grafton Baker,

"Fair lady, I know you." "Who am I then?"

"She whose image is printed on my heart."

"Well, we'd have to kill you to prove that." -"My Lady Peggy Goes to Town."

takes with him not only his fair have been interpolated, and Mr. Daniels

comes that the company is likewise rich be sold at regular prices.
in beauty, and that at least a dozen of the more attractive young women are

having their first experience behind the evening, Frank Daniels and company The picturesque part of "The Runaways" occurs on the island of Table bill at the big Fourteenth street house d'Hote, where Gen. Hardtack, risen this season. "Miss Simplicity," the R. himself to seek relief from dyspepsia. Daniels was seen at the Casino for Being a gentleman of means and en- several months last year, is again to amored of a comic opera queen, he be the offering. Three new song hits

charmer but the whole frisky troupe. is said to have elaborated the role of A series of misadventures follows. Dorothy Dorr, who last appeared as valet and chauffeur, who is crowned king leading lady with W. H. Thompson in in spite of himself. Grace Orr Myers, a folded, performs mathematical wonders. Newark house. cast are Arthur Dunn, Helen Lord, the Hengier sisters, Amelia Stone, "Billy" Gould, Al Fields, Van Rensselaer

Wheeler and Alexander Clark. The book of "The Runaways" was Mark Lane and Harry Hollsday. This

"And you stopped drinking?"

"Not altogether, but I only drink now when I have a cold."

"Why couldn't dad do that way-just drink for a cold?" "He'd spend too much of his time sitting in draughts."

-"The Vinegar Buyer."

core by Raymond Hubbell.

Elsie Leslie's many friends and adhattan Theatra Tuesday afternoon Annie Alliston and Corinne Parker. formance the company will go on a George Fox and E. L. Clark. short tour of New England and Massachusetts.

Next Thursday afternoon at South ment Kindergartens. The performance

written by Addison Burkhardt and the engagement will be the last in which Mr. Daniels will appear as Biossoms.

Miss Alice Fischer will return to mirers will be interested to see her in New York and apepar at the Grand her first Shakespearlan role at the Man- Opera-House next week in Grace Livingston Furniss's farcical comedy. when she will appear as Katherine in Jack." Miss Fischer will be assisted "Taming of the Shrew." Jefferson Win- by the same capable company that supter will be the Petruchio and Edwin ported her at Wallack's and the Vic Varrey, who has been the Polonius of toria earlier in the season. In the cast E. H. Sothern's production of "Ham- are William Harcourt, Miss Alice Leigh let," will play Baptista. Others in the Frank Mathieu, Miss Frances Gaunt cast will be Robert Payton Gibbes, Frank Mayne, Miss Myrtle Vinson, Scotchwood Aitken, Richard Webster, Jacques Kruger, Miss Beatrice Bonner, Charles M. Collins, Miss Edith Hinkle Following the single New York per- George Schaeffer, Miss. Mary Post,

Joseph Jefferson will play one more week at the Harlem Opera-House. Monday, Tuesday and Thursday nights and Saturday afternoon the bill will be air presentation of the forest scenes of Saturday nights, "The Rivals," and Shakespeare's "As You Like It" will be Friday night, "The Cricket on the given in aid of the University Settle-Hearth" and "Lend Me Five Shillings." Goldsmith's comedy, "She Stoops to will be under the stage direction of Conquer," will be the week's revival

"How is Manhattan 'L' this morning?" "Hanging by a strap."-"Skipper & Co., Wall Street."

Ben Great, The contact out-of-door of the Donnelly Stock Company at the production in the land. Through the Murray Hill Theatre. land strong who and now appearing in that it is to be continued. has attracted much attention, will be the Rosalind, Mr. Greet will play Jac-Honor," will be given its first New ideally suited to the requirements of Theatre. an out-of-door performance. It has Nellie McHenry in "M'liss" will appear been laid out by Superintendent of at Proctor's Fifty-eighth Street Theatre.

will to gasta by an Greet's Wood- drawing card at the American Theatre "Everyman." Mise Ethel Wynne Mat- Louis Mann, in "All on Account of thison, whose portrayal of the title part Eliza," will be the attraction at the

ques, and Robert Lorraine will be Or-lando. Mrs. James Speyer is the man-"Marked for Life," a sensational meloager of the performance. South Field is drama, will be at the Third Avenue

Buildings Goetze, of Columbia, and is The Biddle Brothers' play, "A Desperdivided into six sections of seats with ate Chance," will be the attraction at the boxes or either side. Naturally the Star. Harry Morris and Company in "A The Three Mortons and Harry Gilfoyle

Night on Broadway" will return to the VAUDEVILLE OFFERINGS.

said to sing the highest note ever eric Bond, Paul McAllister and Florreached by the human voice, will sing ence Reed in the cast. The Elinore well-known ballads and give imitations Sisters, in their comic Irish skit, "Mrs. as the headliner at Keith's. Will M. Delaney," will be the top-notchers at Cressy and Blanche Dayne will be seen the Twenty-third Street Theatre. The

comedy "Who Is Brown?" will have its first New York production at the Fifth Miss Edith Helena, a soprano, who is Avenue Theatre on Monday, with Fredin their original sketch, "Bill Bifkin's former Robert Mantell play, "The Face Baby."

will be among the other entertainers.

Proctor's Theatres: An English farcical

"What are you washin' yer face for? There didn't no strangers come." "Well, I thought I'd wash my face and look like one just to keep you from bein' lonesome."-"The Vinegar Buyer."

Sherman and DeForrest, in "The Last | One Hundred and Twenty-fifth Street of the Regiment at the Battle of San | Theatre, with William Bramwell in the Dago," and the Carter-DeHaven Trio, dual role of Jacques Ferrand and Vic-in songs and dances, will be features of tor, and Adelaide Kelm as Lucille. the bill at Pastor's.

Barrows, Lancaster and company, in "A Mme. (Konorah, who, while blind- Jolly Jollier," will head the bill at the SULTAN DREW THIS. EIGHT-INCH MATCHES.

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girl just learning to operate a big pen Highness the Sultan of Morocco.

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The drawing, reproduced from the May Century, is the Sultan's conception of his teacher. The likeness does not flater the American citizen.

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or popularity at Huber's Museum.

ESTABLISHED ATTRACTIONS. Remaining at principal playhouses will Gods," Belasco's Theatre; David musical comedy, "Mr. Pickwick."

The cinematograph will show new and His Money," Madison Square; seenes of foreign countries at the Eden Grace George in "Pretty Peggy," Herald Souare: "Mr. Blue Beard." Knickerbock er, last week; Ezra Kendall in "The Viregar Buyer," Savoy.

BROOKLYN THEATRES. De Wolf Hopper and company will Blanche Bates in "The Darling of appear at the Montauk in the Dickens

"Is he very rich?"

"Well, he has twenty millions that the assessors know of." -"Skipper & Co., Wall Street."

Warfield in "The Auctioneer," Victoria; | Charles Willard will be seen at the Marie Cahill in "Nancy Brown," Bijou, Columbia in "Alvin Joslin.
last week; "The Wizard of Oz." Majestio; Charels E. Evans and Charles H.

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Last 2 Weeks at 8. Mais. To-day & Week. SUNDAY NIGHT CONCERTS.

tic; Charels E. Evans and Charles H. Hopper in "There and Back," Princess; "anged for performances to-merrow night at Keith's for the benefit of the Prince of Pilsen," Broadway; the Four-Cohans in "Running for Office," Four-teenth Street Theatre; Cecil Spooner in teenth Street Theatre; Cecil Spooner in aid of the Metropolitan Hospital.

"My Lady Peggy Gbes to Town," The Fari Fine vaudeville bills have been ar-Daly's; Lawrence D'Orsay in "The Earl will give a concert at the Harlem Opera of Pawtucket," Manhattan; Charles House.

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